Permit #F00147385

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147385 **Type of Permit:** FILMING **Release Date:** 01/24/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WITHDRAWN - ADDITIONAL PHOTOGRAPHY

Type of Production Student

Producer Gregory Schroeder

Director Justin Daering

1st AD Portlynn Tagavi

Production Manager TBD TBD

FilmL.A. Coordinator Philip Ujlaki

Location Manager Gregory Schroeder
Primary Phone Mobile - 914-318-5634
Secondary Phone

Location Assistant Gregory Schroeder
Primary Phone Mobile - 914-318-5634
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$0.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $95.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147385	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN - ADDITIONAL PHOTOGR...		

Location Address 20129 Mayall St, Los Angeles, CA, 91311

Location Type Private Residence

Film Dates 1/28/2019 - 1/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached document AFI--WITHDRAWN--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Generator	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	35
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information

Location

Permit Number F00147385
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title WITHDRAWN - ADDITIONAL PHOTOGR...

Location Manager Gregory Schroeder
Primary Phone Mobile - 914-318-5634
Secondary Phone

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED FOR FILMING AT THIS LOCATION.

INSP HUDSON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
10120 Mason Ave, Los Angeles, CA, 91311

Parking Notes
Student will park his cast/crew vehicles at shopping center- 10120 Mason Ave, Chatsworth, CA 91311

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S OF MAYALL ST, IN FRONT OF FILMING LOCATION 100 FT

Approximate Footage 0 - 300 **Log Number** 229686

Date(s) 1/28/2019 to 1/28/2019 **Time(s)** 07:00 to 22:00

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN - ADDITIONAL PHOTOGR...		

Location Address Mayall St, Keokuk Ave, Septo St, Comanche Ave. Inclusive, Chatsworth, CA, 91311

Location Type Grid

Film Dates 1/28/2019 - 1/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Production Title	WITHDRAWN - ADDITIONAL PHOTOGR...		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI CONSERVATORY

January 17, 2019

To Whom It May Concern:

Re: **Greg Schroeder (Producer), Justin Daering (Director), Kenda Greenwood (Screenwriter), T.J. Thickett (Cinematographer), Christine Douglas (Editor), and Evan Welch (Production Designer)**

#1906 WITHDRAWN

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **re-shoots January 28th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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AFI Conservatory
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Los Angeles, CA 90027
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